

Meghan L Kelly

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Academic Employment:

Kanbar College of Design, Engineering and Commerce // Thomas Jefferson University
Philadelphia, PA // September 2016 - Present

- **Assistant Professor, Textile Design 2019 - present**
 - Curriculum includes: Knit Technology II, Graduate Knit Studio, Textile Design Studio II, III & IV, Advanced Weft Knits, Knit Studio IIResponsibilities include:
 - Creating and implementing curriculum based on principles of knitting technology
 - Contributing written works to the college magazine
 - Maintaining the Textile Design newsletter
 - Advising
 - Developing partnerships with industry professionals
 - Representing the Textile Design program on and off campus
 - Chair of Curriculum Committee 2021 - 2024
 - Supporting graduate students through the development and creation of their thesis collection
- **Professor of Knit Design I, Adjunct 2017 - 2019**
- **Professor of Textile Survey, Adjunct 2016 - 2017**

Education:

Philadelphia University // Philadelphia, PA // 2014

Master of Science, Textile Design - Knit G.P.A 3.85

- Thesis: "The Show: A Spectacle of Knits"

Courses: Fiber & Yarn, Dyeing & Finishing, Knit Technology, Knit Studio, Advanced CAD, Supply Chain Management

Harold Washington College // Chicago, IL // 2007

Certificate of Continuing Education: Grant Writing

Kansas City Art Institute // Kansas City, MO // 2002

Bachelor of Fine Art: Fiber Art and Art History (Double Major)

- Final Exhibition: "Silence. Test."

Courses: Intensive Studio Practice, CAD, Weaving, Knitting, Dyeing, Art History, Contemporary Arts

Professional Experience:

Knit Consultant // Philadelphia, PA // 2019 - Present

- Provide expertise on knitting technology for startups and manufacturing innovators.
- Create knitting files to be used for proprietary technical applications.
- Provide technical assistance to clients regarding knitting technology.

Kelbourne Woolens // Philadelphia, PA // August 2012 - 2019

- Design and write hand-knitting patterns for publication
- Warehouse and account management, invoicing, and customer relations
- Product development - yarn color, fiber, twist, and weight
- Development of promotional programs to increase sales

Lillian Jackson Textiles - Production Intern // Philadelphia, PA // June - December 2013

- Produced bespoke knit garments for market
- Performed swatch development

Hidden River Yarns // Philadelphia, PA // 2013 - 2015

- On-demand Retail Associate and Hand-knitting Instructor

Roostock Wine and Beer Bar // Chicago, IL // 2009 - 2011

- Front of the House Manager and Service Professional

Chicago Art Exchange // Chicago, IL // 2010-2011

- Bookkeeper and Exhibition Installer
- Gallery Attendant

Nina: A Well-Knit Shop // Chicago, IL // 2009-2010

- Hand-Knitting Instructor and Retail Associate

Tuscany Cafe & Bar // Chicago, IL // 2006-2009

- Front of the House Manager, Wine buyer, and Service Professional

Sioux City Art Center // Sioux City, IA // 2005

- Craft Instructor for Shibori Dyeing summer workshop

Cy Rudnick's Fine Fabrics // Kansas City, MO // 1999-2005

- Retail Associate and Seamstress

Eligius Art & Architectural Bronze Foundry // Kansas City, MO // 2003-2005

- Sculpture Fabricator and Welder

State of the Art Framing Gallery // Kansas City, MO // 2002-2004

- Assistant Fine Art Framer

Related Experience:

H+H Americas Trade Show // Chicago, IL // 2021 + 2022 + 2023

- B2B; represented Kelbourne Woolens

H+H (Handcrafts + Hobbies) Trade Show // Cologne, Germany // 2018 + 2019

- Business trip to H+H to develop future partnerships for US distribution

Navia Yarn Mill Trip // Faroe Islands // 2018

- Business trip to Navia HQ to develop partnership for US distribution

PMA Contemporary Craft Show // Philadelphia, PA // 2017

- Artist Demo, teaching a comprehensive selection of fiber crafts

Donegal Mill Trip// Donegal, Ireland // 2016

- Visit to Donegal Mill for product development

Seamstress // Philadelphia, PA // 2016

- Designed and created custom wedding dress

Mill and Manufacturer Visit // Hong Kong, Shenzhen, and Shanghai, China // 2014

- Visited China with Fashion Supply Chain Management course

Peer Tutor // Philadelphia, PA // 2014

- Tutored students in Knit Technology I at Philadelphia University

Heriot-Watt University // Galashiels, Scotland // 2013

- Mill and Manufacturer visit of Locharron and Johnstons of Elgin
- Collaborated via video and email with students from Heriot-Watt in a semester-long project

International Textile Market Association // High Point, North Carolina // 2013

- Visited textile mills and manufacturers as a student member of ITMA

Peters Valley School of Craft // Layton, New Jersey // 2012

- Rug weaving and acid-dyeing workshop

The Harveyville Project: Fiber School // Harveyville, Kansas // 2011

- Attended a workshop detailing acid dyes, spinning fiber into yarn and various methods of felting

Fire Arts Center // Chicago, IL // 2007-2010

- Board Member and Teaching Assistant for an educational foundry

Volunteered with artist Patrick Dougherty // Sioux City, IA // 2005

- Collaborated with a team of volunteers to collect, twist, and form sticks and small branches to create large-scale structures with doorways and openings

Scholarly Activity/Research

Shima Apex 4 Training with Shima representative // Philadelphia, PA // 2023

- Two-day programming intensive workshop

Circular Philadelphia Implosion practice // Philadelphia, PA // 2023

- Participated in a group implosion practice to investigate all aspects of a single pair of Old Navy jeans, including but not limited to, political, labor, economic, end-of-life, and cultural

ShimaNavi Software Training with Certification // Asynchronous Online // 2022

- Circular Knit Design
- Flat-knit Design
- 3D Socks Design

Santoni Circular Knitting Machine Set-up and Training // Philadelphia, PA // 2022

- Worked with a representative of Santoni from Italy to set up our circular fine-gauge knitting machine for 5 days
- Trained for an additional 5 days on proprietary Santoni software

ALL Knitwear Online Class // Synchronous Online // 2020

- manual machine class detailing set-in sleeves and crewneck sweater construction
- manual machine class detailing intarsia on single bed machines

Manufacturing Services Center // Conover, NC // 2021

- Five day intensive Stoll M1Plus Training

Knitify the World: G3D - 6th Global 3D Knitting Seminar // Los Angeles, CA // 2019

- Attended seminar where I had the opportunity to make many industry connections

Stoll America Knitting Machinery // New York, New York // 2014

- Earned certificate for workshops Knit 1 Purl 1, Knit 2 Purl 2, and ADF-3

Grant Awards

Kanbar College Faculty Seed Grant // 2022

- “Abstract for Innovative Socks as an Opportunity for Learning Complex Programming”

Conference Presentations

Knit Futures // School of Fashion, Kent State University // Kent, Ohio // 2024

- “Learning Through Exceptional accessibility: The Humble Sock

38th Annual World Fashion Convention hosted by IAF + SPESA // Philadelphia, PA // 2023

- Panelist for “Climate Action and Circularity—What Really Works”

Exhibitions of Invited or Juried Work

Peter’s Valley School of Craft // Layton, NJ // 2023

- “Making Matters: Fresh Perspective of Fine Craft”

Peter’s Valley School of Craft // Layton, NJ // 2022

- “Making Matters: Fresh Perspective of Fine Craft”

Kansas City Art Institute // Kansas City, MO // 2020

- “Alumni Accomplishments Showcase”

Imperfect Gallery // Philadelphia, PA // 2019

- “Germantown Show”

New York Textile Month // Governors Island, New York, NY // September 2016

- Exhibited in the Philadelphia University Textile Talent Exhibit on Governors Island

Textile Design Thesis + Capstone Exhibition // Philadelphia, PA // 2014

- “Thesis Show” - A Spectacle of Knits

RATIO: Raising Awareness To Inspire Others // Chicago, IL // 2007

- Fundraising Show hosted by The HideOut
- Sioux City Art Center // Sioux City, IA // 2005
- Group Exhibition of Shibori works on silk

The Late Show Gallery // Kansas City, MO // 2003

- Fiber focused exhibition curated by Tom Deatherage

The West Bottoms Warehouse // Kansas City, MO // 2002

- "Silence. Test" Graduation exhibition

Selected Publications

"The Knitter UK" Issue 158 // 2020

- Junco Pullover pattern

"Interweave Knits" Summer 2019 // 2019

- East Beach Tee pullover pattern

"The Knitter UK" Issue 142 // 2019

- Florin Pullover pattern

"The Knitter Deutsche" (German language) Issue 48 // 2019

- Designer Interview and Florin Pullover pattern

Published Patterns:

- Wissichickon Hat // Weekenders Book // 2014
- Hidalgo Tee // Summer Sweaters // 2014
- Tilly Leg warmers // Knightsbridge Collection // 2014
- Leticia Hat // Little Things Book // 2015
- Foxfield Hat // Cumbria Collection // 2015
- Dovenby Cape // Cumbria Collection // 2015
- Tumbledown Cove Pullover // Acadia Collection // 2016
- Baker Island Hat // Acadia Collection // 2016
- Wild Atlantic Way Pullover // Arranmore Collection // 2016
- Killybegs Cardigan // Arranmore Collection // 2016
- Swilly Scarf // Arranmore Collection // 2016
- October Mitten // Year of Mittens // 2016
- February Mitten // Year of Mittens // 2017
- March Mitten // Year of Mittens // 2017
- April Mitten // Year of Mittens // 2017
- Bibbe Pullover // Pop Collection // 2017
- Hidden River Hat & Mittens // 2017
- Evangelina Shawl // Andorra Collection // 2018
- Powell Pullover // Scout Collection // 2018
- Desert Queen // Mojave Collection // 2018
- Kelso // Mojave Collection // 2018
- Keane Wonder // Mojave Collection // 2018

- Bodie // Mojave Collection // 2018
- Evening Star // Mojave Collection // 2018
- June Hat // Year of Hats // 2019
- November Hat // Year of Hats // 2019
- Esme Cardigan // Lucky Collection // 2019

Volunteer Activity

Center for Architecture and Design: Architecture and Design Education // Philadelphia, PA // 2023

- Co-wrote and co-taught a 6-week workshop for 6th grade students at William D Kelley grade school
- Co-taught with Textile Design program director, Marcia Weiss and undergraduate senior student, Hannah Shaub

Circular Philadelphia // Philadelphia, PA // 2022 - Present

- Member of the Textiles Working Group
- Meet monthly to discuss the textile waste problem afflicting our region

Kelly School Garden at John B Kelly School // Philadelphia, PA // 2022-2023

- Help weed and harvest the community garden
- Sell or donate vegetables grown at the community garden at weekend farm stand

MLK Day of Service // Philadelphia, PA // 2019-2021

- Pick up trash and litter at Arbury Arboretum

Memorial Day Cemetery Clean Up at The Woodlands Cemetery // Philadelphia, PA // 2013

- Worked with Kreilick Conservation and George Young Rigging and Mill-righting to erect fallen tombstones

Memberships:

All Together Now PA Clothing & Textile Coalition // 2022 - present

Machine Knit Community // 2022 - present

International Textile and Apparel Association // 2021 - present

Textile Society of America // 2019 - present

American Craft Council // 2019 - present

The Knitting Guild Association // 2019 - present

Hand-weavers Guild of America, Inc // 2019 - present

The National Needlework Association (TNNA) // 2018 - 2019

American Society for Testing Materials (ASTM) // 2019 - 2023

Surface Design Association (SDA) // 2021 - present